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Number of Workshops/Seminars Conducted

SESSION 2021-2022

S.NO	Year	Name of the workshop/ seminar	Number of Participants	Date From – To	Date of establishment of IPR cell
1	2021	Webinar On Transformation Of Research Works Into Patent Filing	123	18-08-2021	2017
2	2021	How to Write Copyright in Latex Platform	65	16-10-2021	2017
3	2022	Webinar on Copy Right Procedures	65	20-10-2022	2017
4	2022	Career Opportunities with Intellectual Property Rights	79	24-10-2022	2017
5	2022	Online Training Session on Patents & Copyrights	25	08-12-2022	2017

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	Intellectual Property Rights Cell			
Activity Report				
Name of Activity	Webinar			
Title	Webinar On Transformation Of Research Works Into Patent Filing			
Date	18-8-2021			
Venue	St. Wilfred's P.G.College			
Organized by	Intellectual Property Rights Cell			
Faculty	Dr.Neetu Jain			
Coordinator				
Resource Person	Dr.Anil Sharma			
Enrolled Students	123			
Event Summary	Introduction:			
	The webinar on "Transformation of Research Works into Patent Filing" provided valuable guidance to researchers, scientists, and innovators on effectively translating their research outcomes into patent applications. The session aimed to bridge the gap between research achievements and successful patent filings. Key Points Discussed: Understanding Patents and Their Significance:			
	The webinar began with an overview of patents and their role in			
	protecting innovations and original research works. Speakers			
	emphasized the benefits of patent protection in fostering creativity and incentivizing further research.			
Identifying Patentable Research Outcomes:				
	Participants were guided on recognizing research outcomes that are eligible for patent protection. The criteria for patentability, including novelty, non-obviousness, and industrial applicability, were explained. Conducting a Patentability Search:			
	The importance of conducting a thorough patentability search before proceeding with a patent application was emphasized. Participants learned how to search existing patents and literature to assess the novelty of their research findings.			
	Drafting a Patent Application:			
	Speakers provided insights into the art of drafting a patent application. They discussed the essential components of a patent, including the title, abstract, detailed description, and claims, and how to present the research in a clear and concise manner. Prioritizing Patentable Elements:			

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Researchers were advised on prioritizing the patentable aspects of their work and focusing on the most innovative and unique features for inclusion in the patent application.

Collaboration with Patent Attorneys:

The webinar highlighted the importance of collaboration with experienced patent attorneys or agents to ensure the accuracy and effectiveness of the patent application. Participants learned about the role of patent professionals in guiding them through the filing process.

Addressing Intellectual Property (IP) Ownership:

Speakers addressed IP ownership concerns in collaborative research environments, such as universities or research institutions, and provided strategies for managing IP rights and negotiations.

Commercialization and Technology Transfer:

Participants gained insights into the commercialization opportunities that patents can offer. The webinar discussed technology transfer, licensing, and partnerships as avenues to bring research innovations to the market.

International Patent Filing Considerations:

The session addressed considerations for filing international patent applications, including the Patent Cooperation Treaty (PCT) and regional patent systems, which facilitate protection in multiple countries.

Post-Filing Strategies:

The webinar concluded with post-filing strategies, such as monitoring the patent application's progress, responding to office actions, and maintaining the patent throughout its lifecycle.

Conclusion:

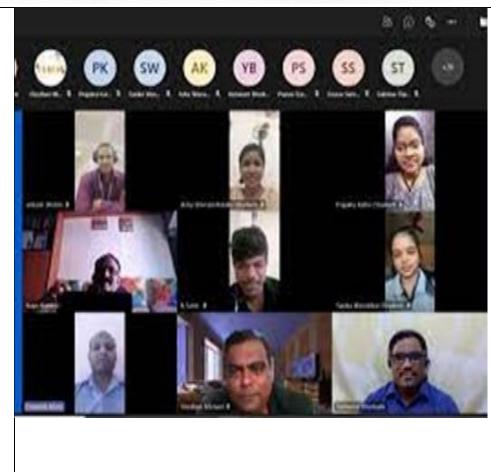
The "Transformation of Research Works into Patent Filing" webinar provided researchers with valuable knowledge and practical advice on protecting their research outcomes through patent applications. Attendees learned about patentability criteria, patent drafting, and the significance of collaboration with patent professionals. By applying the insights gained, researchers can effectively transform their innovative work into valuable patents that promote progress, protect their intellectual property, and foster commercialization opportunities.

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IPR AWARENESS PROGRAMME

(Under the National Intellectual Property Awareness Mission)

Webinar On Transformation Of Research Works Into Patent Filing

(Session 2021-22)



18-08-2021

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Overall Feedback of Students

S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70 %	20 %	10%
2	The session was manageable	80 %	15 %	5%
3	The session was useful and practical	70 %	20 %	10%
4	The activity was well planned and systematic	80 %	10 %	10%
5	The teacher was very good at answering our questions	80 %	10 %	10%
6	The teacher encouraged us to ask questions	70 %	25 %	

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	Intellectual Property Rights Cell			
Activity Report				
Name of Activity	Webinar			
Title	How to Write Copyright in Latex Platform			
Date	16-10-2021			
Venue	St. Wilfred's P.G.College			
Organized by	Intellectual Property Rights Cell			
Faculty Coordinator	Dr.Neetu Jain			
Resource Person	Dr.S.K.Gupta			
Enrolled Students	65			
Event Summary	Introduction: The webinar on "How to Write Copyright in LaTeX Platform" provided a comprehensive tutorial on incorporating copyright statements into documents created using the LaTeX typesetting system. Participants, including academics, researchers, and writers, gained practical knowledge on effectively adding copyright information to their LaTeX documents. Key Points Discussed: Overview of LaTeX: The webinar began with a brief introduction to LaTeX, a popular typesetting system used for producing high-quality documents, particularly in academic and scientific contexts. Understanding Copyright Statements: Participants learned the importance of copyright statements in protecting original works and clarifying the copyright holder's rights. LaTeX Copyright Packages: The session introduced various LaTeX packages that facilitate the inclusion of copyright statements in documents. Notably, the "copyright" and "fancyhdr" packages were highlighted for their utility in adding copyright information to different sections of the document. Adding a Copyright Notice: Participants were guided through the steps to add a copyright notice to the title page or footer of their LaTeX document using the "copyright" package. The process involved specifying the copyright symbol (©), the copyright holder's name, and the year of publication. Customizing Copyright Formatting:			

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The webinar covered how to customize the copyright formatting, such as adjusting font size, style, and placement to suit the document's aesthetic.

Copyright in Headers and Footers:

The "fancyhdr" package was introduced to include copyright information in headers or footers consistently throughout the document. Attendees learned how to create custom headers and footers with copyright statements.

Protecting Intellectual Property:

The session emphasized the significance of copyright statements in communicating the document's copyright status and protecting the author's intellectual property.

Compliance and Best Practices:

Participants were provided with copyright compliance guidelines and best practices for appropriately citing copyrighted material within LaTeX documents.

Collaboration and Collaborative Works:

The webinar addressed copyright considerations in collaborative works and the importance of clarifying copyright ownership and licensing agreements among co-authors.

Finalizing the Copyright Section:

The session concluded with tips on reviewing the copyright section for accuracy and completeness before finalizing the LaTeX document.

Conclusion:

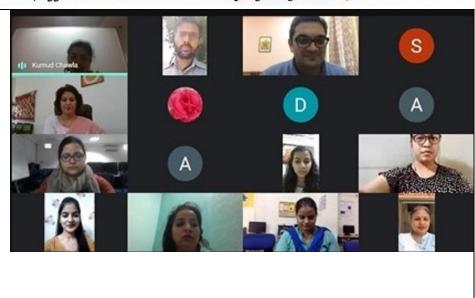
The "How to Write Copyright in LaTeX Platform" webinar equipped participants with the knowledge and tools to effectively incorporate copyright statements into their LaTeX documents. Attendees learned about LaTeX packages and techniques for adding copyright information to title pages, headers, and footers. Armed with this practical guidance, writers, researchers, and academics can confidently protect their intellectual property and assert their copyright rights in LaTeX documents.

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IPR AWARENESS PROGRAMME

(Under the National Intellectual Property Awareness Mission)

How to Write Copyright in Latex Platform

(Session 2021-22)



16-10-2021

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Overall Feedback of Students

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Intellectual Property Rights Cell				
Activity Report				
Name of Activity	Webinar			
Title	Webinar on Copy Right Procedures			
Date	10-10-2022			
Venue	St. Wilfred's P.G.College			
Organized by	Intellectual Property Rights Cell			
Faculty Coordinator	Dr.Neetu Jain			
Resource Person	Dr.L.K.Sharma			
Enrolled Students	65			
Event Summary	Introduction: The webinar on "Copyright Procedures" provided a comprehensive overview of copyright principles, procedures, and best practices for creators, authors, artists, and anyone interested in understanding the essentials of copyright protection. Key Points Discussed: Copyright Basics: The webinar began with a thorough introduction to copyright law, explaining that it grants exclusive rights to creators of original works, such as literary, artistic, musical, and dramatic creations. Types of Works Eligible for Copyright: Participants learned about the various types of works eligible for copyright protection, including books, music, photographs, paintings, sculptures, software, and films. Copyright Ownership and Duration: Speakers addressed copyright ownership, clarifying that the creator or author generally owns the copyright. Additionally, they discussed the duration of copyright protection, which varies depending on the country and type of work. Copyright Registration: The importance of copyright registration was emphasized, as it provides several benefits, including legal evidence of ownership and the ability to pursue statutory damages and attorney's fees in case of infringement. Copyright Procedures for Literary Works: The webinar explored the copyright procedures specific to literary works, including books, articles, poems, and other written content.			

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Copyright Procedures for Visual Arts:

Participants gained insights into copyright procedures for visual arts, such as paintings, photographs, sculptures, and digital artworks.

Copyright Procedures for Music and Audiovisual Works:

The webinar covered the copyright procedures involved in protecting music compositions, sound recordings, and audiovisual works, including films and videos.

Copyright Procedures for Software and Digital Content:

Speakers addressed the unique copyright considerations for software, computer programs, and other digital content.

Copyright Licensing and Permissions:

Participants learned about copyright licensing and permissions, enabling copyright owners to grant others the right to use their works while retaining control over usage and compensation.

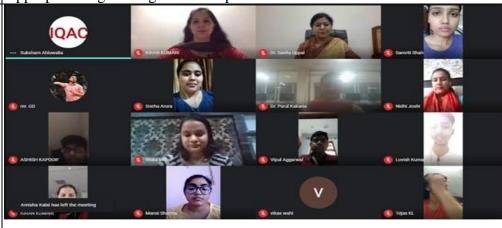
Copyright Enforcement and Remedies:

The webinar discussed copyright enforcement options, including cease and desist letters, takedown notices, and legal actions for copyright infringement. Participants were informed about the available remedies, such as damages and injunctive relief.

Conclusion:

The "Copyright Procedures" webinar served as an essential resource for participants seeking to understand copyright principles and procedures. Attendees gained valuable insights into copyright registration, enforcement, and licensing, empowering them to protect their creative works effectively. By following copyright best practices, creators can safeguard their intellectual property and ensure that their original works receive the appropriate legal recognition and protection.

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IPR AWARENESS PROGRAMME

(Under the National Intellectual Property Awareness Mission)

Webinar on Copy Right
Procedures

(Session 2021-22)



20-10-2022

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Overall Feedback of Students

S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70 %	20 %	10%
2	The session was manageable	80 %	15 %	5%
3	The session was useful and practical	80 %	10 %	10%
4	The activity was well planned and systematic	80 %	10 %	10%
5	The teacher was very good at answering our questions	80 %	10 %	10%
6	The teacher encouraged us to ask questions	80 %	20%	

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Principal (Dr. FAREEDA HASANI)

JAIPUR Sector 10, Meera Marg, Madhyam Marg, Mansarovar, Jaipur-302020 Willred's P.G. College Ph. 0141-2780436, 2780904 E-mail: stwilfredscollege@gmail.com Website: www.stwilfredscollege.com Where the mind is without fear! Where the head is held high!!



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Intellectual Property Rights Cell				
Activity Report				
Name of Activity	Webinar			
Title	Career Opportunities with Intellectual Property Rights			
Date	24-10-2022			
Venue	St. Wilfred's P.G.College			
Organized by	Intellectual Property Rights Cell			
Faculty Coordinator	Dr.Sumit Kumar Gupta			
Resource Person	Dr. Versha Gupta			
Enrolled Students	79			
Event Summary	Introduction: The summary report highlights the numerous and diverse career opportunities available in the field of Intellectual Property Rights (IPR). As the importance of protecting intellectual property grows in the global economy, professionals specializing in IPR are in high demand across various industries. Key Career Opportunities: Intellectual Property Attorney: IP attorneys specialize in the legal aspects of intellectual property, including patents, trademarks, copyrights, and trade secrets. They offer legal counsel, draft and file patent applications, manage trademark registrations, and represent clients in IP-related disputes. Patent Agent/Technical Specialist: Patent agents and technical specialists have technical backgrounds and assist in preparing and prosecuting patent applications. They work closely with inventors to draft patent claims and ensure compliance with patent office guidelines. Trademark Attorney: Trademark Attorney: Trademark attorneys focus on trademark law, helping clients register and protect their trademarks. They conduct trademark searches, file applications, and handle responses to trademark office actions. Copyright Specialist: Copyright Specialists protect creative works, such as written content, art, music, and software. They advise on copyright registration, licensing agreements, and copyright enforcement. Licensing Specialist:			

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Licensing specialists negotiate and manage licensing agreements for intellectual property. They facilitate the transfer of IP rights between owners and licensees, ensuring compliance and royalty payments.

Intellectual Property Analyst:

IP analysts conduct research and analysis of existing patents, trademarks, and copyrights to inform IP strategies. They assess the novelty and value of inventions and assist with patentability searches.

Technology Transfer Officer:

Technology transfer officers work in academic and research institutions to facilitate the transfer of technologies and inventions to the commercial sector through licensing and collaborations.

IP Portfolio Manager:

IP portfolio managers oversee and manage a company's intellectual property assets, ensuring effective protection, commercialization, and enforcement strategies.

IP Consultant:

IP consultants provide specialized advice on IP matters to businesses, startups, and individuals. They assist with identifying valuable IP assets and developing IP strategies.

IP Enforcement Specialist:

IP enforcement specialists identify and combat intellectual property infringement, working for companies, law firms, or specialized IP enforcement agencies.

IP Business Development Manager:

IP business development managers leverage intellectual property assets for revenue opportunities through licensing, joint ventures, and partnerships.

Conclusion:

The field of Intellectual Property Rights offers a wide range of rewarding career opportunities for professionals with legal, technical, or business expertise. As the value of innovation and creativity continues to grow, skilled IP professionals play a vital role in protecting and managing intellectual property assets effectively. Whether in law firms, corporations, government agencies, or academic institutions, individuals pursuing careers in IPR can make a significant impact in promoting innovation, safeguarding intellectual property, and driving economic growth.

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IPR AWARENESS PROGRAMME

(Under the National Intellectual Property Awareness Mission)

Career Opportunities with Intellectual Property Rights

(Session 2021-22)



24-10-2022

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Workshop on Workshop on Research Methodology for Social Sciences Session 2021-22				
S. No	Student Name	Signature		
1	Ashish Kumar Meena	Jul		
2	Ashok Kumar	Arshid		
3	Ashok Kumar Bairwa	Alka		
4	Ashwin Bohra	Lyhne		
5	Atul	Atul		
6	Ayush Raisariya	Aunshit		
	Ayush Yadav	Lyna		
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	Sandeep Singh Rathore	Sam		
	Sanjukta Das	Sanju		
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21	Sohail Bairathi	Salan		
22	Sourabh Siraswal	Sowies		
23	Sujata Potliya	Swarahi		
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25	Tushar Sharma	Glushay		
26	Uddeshay Vyas	Oddeshai		
	Vansh Agarwal	Vary		
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29	Abhinav Dwivedi	Ahura		
30	Aditi Bajaj	Aglilia		
31	Aditya Kumar	Jactribus		

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55	Krishan Kumar Meena	Brithma
56	Kunal Sharma	Kunalsharm
57	Lakshay Sainii	Takshou Lain
	Lokesh Sharma	Takeshi
59	Mohit Sharma	Motols.
60	Nalin Upadhyay	Dalai
	Neha Agarwal	Alen
62	Neha Bhimsaria	Aluhak
63	Nishant Beniwal	+Dighany
64	Pawan Saini	Pauant
65	Peeyush Bijaraniya	Rull

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78	Akriti Saxena	Aboil

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Overall Feedback of Students

S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70 %	20 %	10%
2	The session was manageable	80 %	15 %	5%
3	The session was useful and practical	70 %	20 %	10%
4	The activity was well planned and systematic	75 %	25 %	
5	The teacher was very good at answering our questions	80 %	10 %	10%
6	The teacher encouraged us to ask questions	90 %	10 %	

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Intellectual Property Rights Cell				
Activity Report				
Name of Activity	Webinar			
Title	Online Training Session on Patents & Copyrights			
Date	08-12-2022			
Venue	St. Wilfred's P.G.College			
Organized by	Intellectual Property Rights Cell			
Faculty Coordinator	Dr.Sumit Kumar Gupta			
Resource Person	Dr.L.S Sharma			
Enrolled Students	25			
Event Summary	Introduction: The online training session on "Patents & Copyrights" was a comprehensive and informative event that provided participants with a deep understanding of the fundamental concepts, procedures, and differences between patents and copyrights. The session aimed to empower individuals, professionals, and creators with the knowledge required to protect and manage their intellectual property rights effectively. Key Points Discussed: Intellectual Property (IP) Overview: The training session commenced with an overview of intellectual property, emphasizing its significance in fostering innovation, creativity, and economic growth. Patents: Speakers delved into patents, explaining them as exclusive rights granted to inventors for their novel and non-obvious inventions. Participants learned about the patent application process, patentability criteria, and the importance of patent protection in various industries. Copyrights: The training covered copyrights as a form of protection for original works of authorship, such as literary, artistic, musical, and dramatic creations. Attendees gained insights into copyright registration, ownership, and enforcement. Key Differences between Patents and Copyrights: Speakers highlighted the primary differences between patents and copyrights, including the types of works protected, the duration of			

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protection, and the requirements for obtaining each form of intellectual property right.

Patent vs. Trade Secret:

The session also explored the differences between patents and trade secrets, clarifying when to choose one form of protection over the other for certain inventions or innovations.

Copyright Fair Use:

Participants were introduced to the concept of fair use in copyright law, which permits limited use of copyrighted material without permission for purposes such as criticism, comment, news reporting, teaching, scholarship, or research.

IP Enforcement and Remedies:

Speakers discussed the enforcement options available to patent and copyright holders when their rights are infringed, including legal actions, cease and desist letters, and takedown notices.

International Considerations:

The training addressed international aspects of patents and copyrights, including the importance of considering international protection and the role of treaties and agreements in cross-border IP rights.

IP Management Best Practices:

The session concluded with best practices for managing patents and copyrights, including record-keeping, licensing, and monitoring IP assets.

Conclusion:

The "Patents & Copyrights" online training session proved to be an invaluable resource for participants seeking to understand the essentials of patent and copyright protection. Attendees gained comprehensive insights into the patent application process, copyright registration, enforcement, and international considerations. Empowered with this knowledge, individuals, creators, and businesses can confidently protect their intellectual property, preserve their rights, and make informed decisions to leverage their innovations and creative works for success in the dynamic global marketplace.

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IPR AWARENESS PROGRAMME

(Under the National Intellectual Property Awareness Mission)

Online Training Session on Patents & Copyrights

(Session 2021-22)



08-12-2022

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	shop on "Practical Steps for Designing Successful Research Stud	ly"
	Session 2021-22	
S.No.	Student Name	Signature
1	Arman Agwan	- Au
2	Aryan Singh Bisht	tojan,
3	Avinash Jangid	Allwash
4	Ayush Khandelwal	Ayout
5	Karan Kumar Singh	Aye
6	Karan Singh Nathawat	d.s.
7	Khushal Tolambia	L.T.B
8	Neha Kanwar	- New Jan
9	Nikhil Saini	Nakhis
10	Nitesh Saini	Witesh
11	Puran Lal Balai	Gerans
12	Rahul Tiwari	-De-
13	Rajat Sharma	Kapet
14	Ritik Lodha	Retik book
15	Rohit Khatwa	Host
16	Rupali Sharma	Rupulles
17	Saklain	Saklain
18	Sanjeev Bairwa	Sanjew
19	Sanskar Pareek	Sa
20	Sanyam Jain	Sanyans
21	Shivam Yadav	Shirlang
22	Shruti Kumrawat	Shruke
23	Shubham Kumar	Sheerhaus
24	Tanishq Khandelwal	tan
25	Tanuj Khetawat	Tances

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Overall Feedback of Students

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1	The content was good & effective	90 %	5 %	5%
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5	The teacher was very good at answering our questions	80 %	10 %	10%
6	The teacher encouraged us to ask questions	70 %	25 %	

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Principal

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